

All prices plus VAT. Check out our Google reviews. As all podcasters experience and production needs differ, pricing and packages can be tailored.

A: BASIC STUDIO HIRE: £120 one hour (further consecutive half hours £40)

Record a conversation without structural / technical input. For those who'll be editing audio elsewhere. Audio levels monitored, raw audio file supplied.

If you want to take advantage of Battersea Podcast's broadcast experience, scriptwriting and post-production know-how, go for a more fully formed podcast, from the options below.

B: ONE EPISODE: £170 for one hour (further consecutive half hours £60)

Record for one hour, with guests in person or on the phone / internet audio source.

Top and tail trimmed, microphone levels balanced and processed, music or audio branding (see G) mixed in. Receive a streamable MP3 and broadcast quality WAV of your podcast within 48 hours.

C: ONE EPISODE with EDIT & PRODUCTION: £240

As above (\mathbf{B}) , with additional script and structure guidance, before and as you record. Notable errors and restarts removed, craft edit of a podcasters rough cut (see \mathbf{J}).

D: VIDEO RECORDING: £100 for one camera, £120 for two, £140 for three.

Alongside options **A**, **B** or **C** - video your podcast. One, two or three cameras, vision mixed live. Two DSLRS, GoPro8(for wide shot), lighting. Set-up, recording and supply.

E: PRE-SHOW PRODUCTION MEETING: £80 for one hour

Recommended for early episodes. Take advantage of a decade or two of live broadcast experience. Gather round the Battersea Podcasts kitchen table to talk through ideas, create a programme structure and discuss the running order. Refine scripts - particularly your main introduction, conversational junctions, sub-segments, and concluding sequence. Discuss potential theme music.

F: VISUAL BRANDING: LIGHT BOX LOGO £20 and MIC POP SHIELD(s) £50

Own the show! If you're planning two or more episodes, we'll place the logo of your podcast in the lightbox - great for social media stills or video. Or tailor the microphone foam in a similar fashion. Just send over a high-res image.

G: SOUND DESIGN: £155

Set the tone and add professional zing, with pre-mixed audio production elements. A tailored intro and outro to stamp your brand, plus two mid-show ID's - useful to change subject or for a shift in pace. We'll work together to ensure the music, voiceover and production energy suits the vibe of your podcast.

H: AUDIO TRAILER: £100

Pick some stand-out moments from your conversation, and we'll make a tight, attention grabbing trailer to promote your next episode.

I: SOCIALISE THE TRAILER: £75

A logo, photo, audio waveform and captioned version of (\mathbf{H}) to aid social media distribution.

J: ROUGH CUT TRAINING: £60 per 30 minutes

The most cost effective way of reducing a one hour recording to a thirty minute podcast, is for the podcaster to self-remove key unwanted segments - creating a 'rough cut'. With a bit of basic audio editing software training, the overall cost of a podcast series can be significantly reduced.

Return your rough cut to Battersea Podcasts to 'craft edit' as part of fee (\mathbf{C}) .

K: FURTHER POST PRODUCTION: £60 per 30 minutes

Additional editing of your podcast. Editorial decisions might be made by the podcaster 'over the shoulder' of the audio engineer. Here's a rough guide:

30 - 60 mins: Complex editing of a flagged section. This could be a conversation that was tangent heavy, or a phone interview that needs tightening up.

60 - 90 mins: Comprehensive reworking of material, adjustment of story flow.

60-90 mins: scan through the whole track to remove some hesitation and repetition, or vocal eccentricities.

PARTICIPANT NUMBERS

In Studio: up to 4 On Cleanfeed (like Skype): up to 2 On Landline: 1

Or combination of all three. Please give notice of any external participants.

For more information, contact david@batterseapodcasts.com



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